

# WEDDING PHOTOGRAPHY CONTRACT

Sarah Suits & John Obenauf  
December 22, 2017

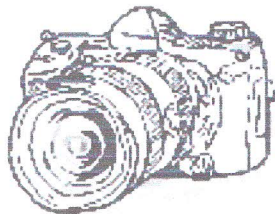
## *Ceremony and Reception*

Inn of the Seventh Ray  
128 Old Topanga Canyon Rd  
Topanga, CA 90290  
USA

[theknot.com/us/sarah-suits-and-john-obenauf-dec-2017](http://theknot.com/us/sarah-suits-and-john-obenauf-dec-2017)

[jeremyleepphoto.com/sarah-john](http://jeremyleepphoto.com/sarah-john)  
Password: sarahandjohn

**jeremy lee photography**  
[jeremyleepphoto.com](http://jeremyleepphoto.com)  
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## WEDDING PHOTOGRAPHY CONTRACT

This agreement is made effective 5/13/17 (current date), between **jeremy lee photography** (photographer) and Sarah Swits + John Obenauf (client), for wedding photography services.

WEDDING PHOTOGRAPHY PACKAGE	
WEDDING EVENT	
Item	Specifications
<ul style="list-style-type: none"> <li>• Full day of coverage</li> <li>• Photo assistant</li> </ul>	10 hours 2nd shooter
EDITING	
Item	Specifications
<ul style="list-style-type: none"> <li>• Post-processing</li> <li>• 3 retouched images</li> </ul>	Image editing: color correction, contrast, exposure, cropping, etc. Skin blemishes, minor garment wrinkles, etc.
DELIVERY	
Item	Specifications
<ul style="list-style-type: none"> <li>• 150-300 images delivered</li> <li>• Digital image gallery &amp; delivery</li> </ul>	Average image count delivered for 10 hrs of coverage Full resolution jpegs available to view, share and download from the web
PRINTS & WEDDING ALBUM	
Item	Specifications
<ul style="list-style-type: none"> <li>• 1 framed print (11x14in)</li> <li>• 1 Printed wedding album</li> </ul>	11" x 14" printed image with matted frame 13" x 11" <b>OR</b> 12" x 12"   20 pages (10 pages front & back) (please circle one)
OPTIONAL	
Item	Specifications
<ul style="list-style-type: none"> <li>• Engagement Photo Session</li> </ul>	4 hours (\$300 add-on   special package rate)



## CONTRACT SPECIFICATIONS (1)

Wedding Date: 12/22/17Client's Initial: SS

## Requested Services:

(Please Check)

• Wedding Photography Package | \$2,250

Client's Initial: SS• ~~Engagement Photo Session (4 hours) | \$300~~

Client's Initial: \_\_\_\_\_

Total Cost: \$2,250**\*Please make checks payable to: Jeremy Lee**

**Deposit / Cancellation Policy:** A signed contract and deposit are required to reserve the dates and times of the event(s). This enables the photographer to refuse any other paid work for that day. If the event(s) are rescheduled, postponed, or cancelled; or if there is a breach of contract by the client, this deposit is non-refundable. If the event(s) are rescheduled, the photographer may agree to honor the original contractual photography services if no scheduling conflict exists. At the discretion of the photographer, an additional deposit may be required for rescheduled events.

**Deposit (15%)** \$337.50  
(Due at Contract Signing)

**Remaining Balance:** \$1,912.50  
(Due at Final Meeting)

## Image Delivery:

• PROOF Delivery:

12/30/17

• Full Res. JPEG Delivery:

1/22/18

• Framed Print Delivery (11x14):

1/22/18

• Print Album Delivery:

2/22/18• ~~Engagement Session Delivery:~~ \_\_\_\_\_ (Optional Add-On)

○ Full Res. JPEG Delivery

○ View, share &amp; download from the web

**Copyright (1):** Photographer retains copyright to all images. Images posted and/or shared to the web (including social media, blogs, etc.) must include proper photo credit:

Photo Credit: jeremy lee  
Instagram: @jeremyleepphoto  
Facebook: jeremyleepphoto  
Pinterest: @jeremyleepphoto

**Basic Photo Coverage:** Getting Ready, Couple, Singles, Ceremony, Wedding Party & Family, Reception

## CONTRACT SPECIFICATIONS (2)

**Final Meeting:** A Final Meeting will be scheduled 2 to 4 weeks prior to the event(s). At this time:

- The *Shot Wish List* and *Wedding Party Shot List* are turned in
- Remaining balance is paid
- Most current schedule is released to photographer
- A time is agreed upon for when photographic services begin on the day of the event(s)

**Event Schedule:** The client agrees to confirm the event(s) schedule 1 week prior to the event(s). Notification of any changes in schedule or location must be made in a timely manner and written confirmation of these changes must be received by the client from the photographer.

**Shooting Time / Additional Coverage (Overtime):** The client and the photographer(s) agree that cooperation and punctuality are essential to accomplish the goals and wishes of all parties. Shooting commences at the scheduled start time that is agreed upon at the final meeting (2 to 4 weeks before event) and ends at the scheduled end time. All additional time beyond the scheduled end time will be billed to the client at the overtime rate of \$200.00/hr. at 30 minute intervals.

**Responsibilities:** The photographer(s) is not responsible for compromised coverage due to causes beyond the control of the photographer(s); including, but not limited to, obtrusive guests, lateness of the client or guests, weather conditions, schedule complications, incorrect addresses provided to the photographer(s), rendering of decorations, or restrictions of the location(s). The photographer(s) is not responsible for backgrounds or lighting conditions which may negatively impact or restrict the photo coverage. The photographer(s) is not held liable for missed coverage of any part of the event(s). The photographer(s) will not be held accountable for failure to deliver images of any specific individuals or any objects at the event(s).

**Venue & Location(s) Limitations:** The photographer(s) is limited by the rules and guidelines of the location(s) and site management. The client agrees to accept the technical results of these restrictions placed on the photographer(s). Negotiation with the venue's officials for moderation of guidelines is the client's responsibility; the photographer(s) will offer technical recommendations only.

**Capture & Delivery:** The photographer is not liable to deliver every image taken at the event. The determination of images delivered to the client is left to the discretion of the photographer(s).

**Post-Production & Editing:** The final post production and editing styles, effects, and overall look of the images are left to the discretion of the photographer(s).

**Permits:** The client is responsible for acquiring all permits and necessary permission for all locations on which the photographer will be performing services.

**Rehearsal:** The client allows the photographer(s) and assistant(s) to attend the rehearsal for scouting.

**Equipment Storage:** The client agrees to negotiate with the venue for a reasonably safe storage space that the photographer(s) may store equipment at during the event.

**Breaks and Meals:** Photographer(s) and assistant(s) must be allowed reasonable breaks and a meal during the event(s).



**Copyright (2):** The photographs produced by the photographer(s) are protected by Federal Copyright Law (all rights reserved). The photographer(s) grants the client permission to share the images on social networking websites, and with family and friends as long as the images remain unaltered and written photo credit is explicitly given to the photographer(s). The client must obtain written permission from the photographer(s) prior to publishing or selling the photographs; online, in print or elsewhere.

**Model Release:** The client hereby assigns the photographer(s) the irrevocable and unrestricted right to use and publish photographs of the client or in which the client may be included, for editorial, trade, advertising, educational and any other purpose and in any manner and medium (excepting pornography or similar); to alter the same without restriction; and to copyright the same without restriction. The client releases all claim to profits that may arise from use of images.

**Limit of Liability & Refund:** In the unlikely event that the assigned photographer(s) is unable to perform to the guidelines of this contract due to an injury, illness, act of God, act of terrorism, or other cause beyond the control of the photographer(s), the photographer(s) will make every effort to secure a replacement. If the situation should occur and a suitable replacement is not found, responsibility and liability is limited to the return of all payments received for the event(s).

In the unlikely event that digital files have been lost, stolen, or destroyed (before the final delivery) for reasons beyond the photographer(s)'s control, including but not limited to camera, hard drive, or equipment malfunction, the photographer(s)'s liability is limited to the return of all payments received for the event(s). The limit of liability for a partial loss of originals shall be a pro-rated amount of the images lost based on the percentage of total number of originals. The photographer(s) is not liable for the loss of images after the final delivery of all package services. As a courtesy, image files are backed-up to local hard-drives for a minimum of 1 year from event(s) date.

**Payment Schedule:** The aforementioned 15 % deposit fee is due at the contract signing. The remaining balance is payable in full at the agreed upon **final meeting** date (2 to 4 weeks from the event(s) date). If the client fails to remit payment as specified, the photographer(s) shall have the right to immediately terminate this agreement with no further obligation, retain any monies already paid, and not attend the event(s). Returned checks will be assessed a \$30.00 non-sufficient funds fee.

**Exclusive Photographer(s):** The client has hired **jeremy lee photography** and his assistant(s) to cover photographic services for their event(s). The photographer(s) listed here have explicit priority over all other event attendees in regards to photo coverage. This includes, but is not limited to, access to specific standing or seating areas (minus reserved seating, etc.), and also asking other attendees to lower or move their own camera or phone so as to not disrupt the photographer(s)'s view.

**Travel Expenses:** All travel expenses are based on the distance between the event location(s) and the photographer(s) studio address. For all event(s), the first 75 miles roundtrip of travel are included. All miles in excess of 75 miles roundtrip are charged at \$0.50 per mile. When applicable, the client is responsible for all travel, accommodation, meal and transport costs unless otherwise agreed upon.

**Safety:** The photographer(s) reserves to right to terminate coverage and leave the location of the event(s) if the photographer(s) experience inappropriate, threatening, hostile or offensive behavior from person(s) at the event(s).

**I have read, understood and agree to the terms and conditions of this Agreement**

As such, I agree to hire the professional photography services of **jeremy lee photography** on 12/22/17  
(event date)

Client: Sarah Suits

Client: John Obenau

Photographer: Jeremy Lee

Date: 5/13/17

## Shot Wish List

- This is a compilation of the Bride and Groom's *desired* moments to be captured throughout the day.
- The photographer(s) will do their best to capture the most important moments to the couple.
- The Shot Wish List is filled out and returned to the photographer upon final meeting.

*\*Please note the photographer(s) are not responsible for summoning the wedding party or family members.*

SHOT WISH LIST	
<i>Ex:</i>	<i>Bride and Groom cutting the cake</i>
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	
16.	
17.	
18.	
19.	
20.	

## Wedding Party Shot List

- This is a compilation of the Bride and Groom's *desired* arrangements of the wedding party and family.
- The photographer(s) will do their best to capture the most important moments to the couple.
- The Wedding Party Shot List is filled out and returned to the photographer upon final meeting.

*\*Please note the photographer(s) are not responsible for summoning the wedding party or family members.*

WEDDING PARTY SHOT LIST	
<i>Ex: Bride and Groom kissing with bridesmaids and groomsmen jumping in air</i>	
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	



# ENGAGEMENT SESSION

ENGAGEMENT SESSION PACKAGE	
Item	Specifications
<ul style="list-style-type: none"> <li>• 4 hours session</li> <li>• Photo assistant (if necessary)</li> <li>• Tentative Date</li> </ul>	3 look maximum Assistance w/ gear, lighting, etc.  _____ (date)
EDITING	
Item	Specifications
<ul style="list-style-type: none"> <li>• Post-processing</li> <li>• 1 retouched image</li> </ul>	Image editing: color correction, contrast, exposure, cropping, etc. Skin blemishes, minor garment wrinkles, etc.
DELIVERY	
Item	Specifications
<ul style="list-style-type: none"> <li>• 30-50 images delivered</li> <li>• Digital image gallery &amp; delivery</li> </ul>	Average image count delivered for 4 hr session Full resolution jpegs available to view, share and download from the web
<ul style="list-style-type: none"> <li>• Full Resolution JPEG Delivery</li> </ul>	_____ (date)

## QUESTIONNAIRE

[jeremyleepphoto.com/sarah-john](http://jeremyleepphoto.com/sarah-john)

Password: sarahandjohn

### You Guys:

- When was the last time you had your portraits taken?
- What do you love most about your partner?
- What do you want to remember about you two, right now?
- What do you like to do together? Places you like to go?
- If you could pick one word that describes you as a couple, what would it be?

### The Photos:

- Are there any shots, or sessions, that you've seen of ours that really stand out to you?
- Are there any must-have photos?
- Do you have a special location you'd like us to check out?
- Are there any specific ways you'd like to display your photos? (albums, digital files, canvases, etc.)
- Which areas of your home are you hoping to decorate with your images?
- Is there anything else we should know?